

Rusty Wright Band Input List

Input

- _____ 1. KICK
- _____ 2. SNARE
- _____ 3. HAT
- _____ 4. RACK 1
- _____ 5. FLOOR
- _____ 6. Right OVERHEAD optional for club
- _____ 7. Left OVERHEAD optional for club
- _____ 8. BASS GTR (DI) *(built in)
- _____ 9. RHYTHM GTR (stage left) *(Sennheiser 609 preferred)
- _____ 10. LEAD GTR. (stage right) *(Sennheiser 609 preferred)
- _____ 11. Leslie Speaker Hi mic
- _____ 12. Leslie Speaker Lo mic
- _____ 13. Male Lead VOCAL (Rusty stage right)
- _____ 14. Female Lead VOCAL (Laurie Center stage)
- _____ 15. Bass VOCAL (Nic stage left)

NOTE:

All vocal stands **MUST** be booms.
Rusty has a boom stand mounted in his pedal board for his own vocal.
Band carries their own vocal mics.
(Sennheiser and Shure)

Backline and other requirements

BACKLINE REQUIREMENTS:

RWB carries their own backline unless it's a fly in date. If you have issues with getting anything on this list contact Rusty Wright at 810-496-3051.

DRUM: DW 5pc kit, right handed.

Kick 22" or 24" (24 preferred)

Rack Tom 12" or 13" (13 preferred) mounted on snare stand.

Floor toms 16" & 18"

DW hardware; 5000 or 9000 series only. Hi hat stand, 3 boom stands, 2 snare stands, single or double kick pedal (5000 preferred.) No dual rack Tom stands, cymbal stand Tom mount is allowed.

Drum throne; full size, and well padded.

Evans G2 coated on toms, Emad or EQ3 on kick.

Will bring own snare and cymbals.

Allow minimum of 20 min, starting after previous drummer leaves the stage; for cymbal setup, monitor mix, quick tuning, and placement.

BASS: 1-1x18 cabinet, 1-4x10 cabinet or 1-8x10 cabinet, 1st choice-Quilter, 2nd choice-Hartke, 3rd choice-Trace Elliott

KEYS: Hammond B3 ONLY! NO C3s, NO NORDS, NO SYNTHS, and Leslie 122 rotating speaker cabinet.

Lauries Guitar (Stage left): 1st choice-Fender Deluxe, 2nd choice-Fender Twin,

Rusty's Guitar (Stage right): 1st choice-Fender Hot Rod Deville, 2nd choice-Fender Deluxe Reverb, 3rd choice-Marshall JCM 900 with channel switch(MUST have channel switch)ABSOLUTELY NO TWINS!

MONITORS:

5 discreet mixes, 31 bands on all mixes, 5 wedges(2x12 w 1"horn driver preferred) We are in process of adding an In ear rig so requirements may change upon arrival.

No stage/monitor noise during setup time, except RWB.

Crew:

We require 4 able bodied stagehands for setup before and AFTER performance to move stage gear.

Our Crew Chief will direct all setup and tear down.

The RWB crew will need direct access to the stage for load in and out. Please have a backstage parking slot for a 30-40ft rig which can stay for the duration of the event.

Hospitality

Please have several cases of bottled water, diet and regular soda and hand towels available backstage.

We will need meals for 5 people Meals should be an entree with 2 side dishes, salad and bread.

PLEASE BE AWARE, one member has severe food allergies to chicken eggs, cinammon, Black Pepper, white potato and soy.

please label any foods which contain these products.

A \$20 a man buy out is acceptable in lieu of a meal if no catering is available.

We require two heated or cooled (appropriate to the season) dressing and changing rooms preferably with bathrooms for use before and after performance.

Stage:

Should be a minimum of 2ft high, 40ft wide and 20ft deep. Stairs with hand rail on one or both sides.

Stage must be safe and stable. RWB reserves the right to withhold performance if the stage is deemed unsafe by our Crew chief.

Stage must have a roof to protect the artist and equipment from the elements.

For questions please call Rusty Wright at 810-496-3051

Thanks.