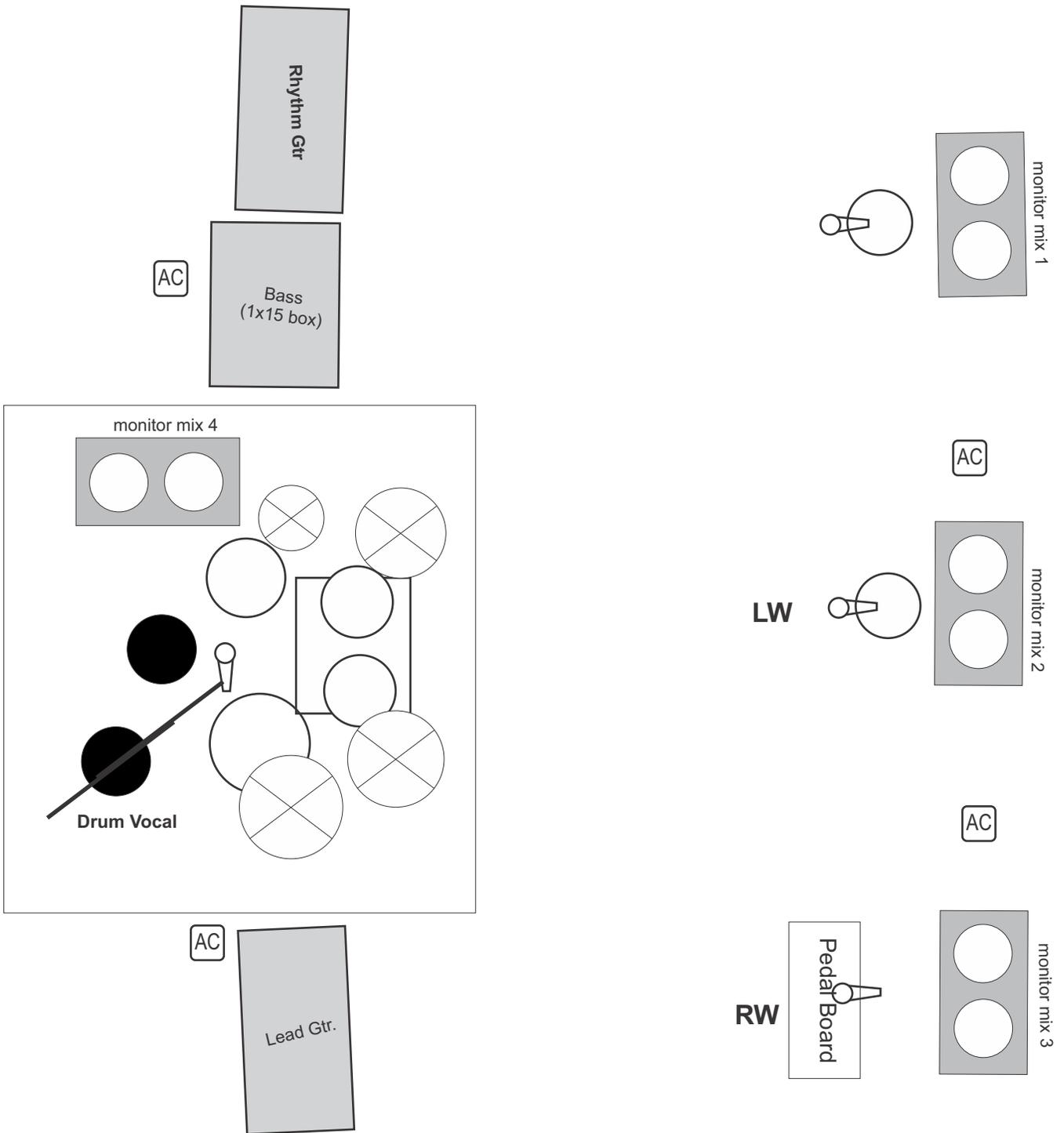


Contact Ross White
Sadson Music
810-496-3051

Rusty Wright Band
Stage Plot
4pc act



Rusty Wright Band

Input List

Input

- _____ 1. KICK
- _____ 2. SNARE
- _____ 3. HAT
- _____ 4. RACK 1
- _____ 5. RACK 2
- _____ 6. FLOOR
- _____ 7. Right OVERHEAD optional for club
- _____ 8. Left OVERHEAD optional for club
- _____ 9. BASS GTR (DI)
- _____ 10. RHYTHM GTR (stage left) *(Sennheiser 609 supplied)
- _____ 11. LEAD GTR. (stage right) *(Sennheiser 609 supplied)
- _____ 12. Female Lead VOCAL (stage left)
- _____ 13. Male Lead VOCAL (stage right)
- _____ 14. Bass VOCAL (stage left)
- _____ 15. Drum VOCAL

NOTE:

All vocal stands MUST be booms.
Rusty has a boom stand mounted in his pedal board for his own vocal.

The band carries their own vocal mics and Sennheiser 609s for the guitar amps.

Rusty Wright Band Tech Rider

These are MINIMUM requirements feel free to add to it.
(We like to be impressed)

FOH:

24ch Board with sweepable 4band Eqs, 4 aux, 4sub groups
2 Digital Reverbs
1 Delay
31 band EQ on Mains (2 if a stereo system)
4 dual comp/limiters w gatesif possible

Monitors:

5 - discreet mixes w 31 band Eqs for each mix
5 - monitor wedges (6 preferred) w 2x12" speakers and 1" horn drivers
(If monitors must be driven from FOH ammend house console to a 6 aux mixer)

Mics:

We're not overly picky but should be at least the Shure SM 57 and 58 level or better.

Power:

we recommend a tri-amp system with 3way crossover, 18"subs, 12" mids and 2" horn drivers
8000w for subs, 4000w for mids and 2000w for horns.
(always better to have too much than not enough)

Lighting:

24 Par 64s or 56s LED LIGHTING PREFERRED!
Gels should be Reds, Blue, Yellow and whatever else you like just NO GREEN.
We like subtle washes across the stage which play to the music. More blues and cool colors during slow or mellow songs and more reds and hot colors during up tempo numbers, etc.
Dual follow spots trained on both lead vocalists and shifting to soloists as necessary
If no spots are available please focus two par cans with color correction gels for white on the center stage vocalists.

Backline: RWB carries it's own 99%of the time unless it's a fly in date.

If you don't have any of this then CALL 810-496-3051 and let us know what you do have
If this is a festival setup we prefer the following:

Drums:

5pc kit, Kik, snare Hat, 2-rack toms, 1 Floor tom, 2 crash cymbals and 1 ride cymbal

Bass:

1st choice - Ampeg SVT with 8x10 cab
2nd choice - SWR w 4x10 cab
3rd choice - Eden w 4x10 cab

Gtr stage right (Rusty):

1st choice - Fender Deluxe Reverb
2nd choice - Fender Deville
3rd choice - Marshall 50w half stack
ABSOLUTELY NO TWINS

Rusty Wright Band Tech Rider (cont'd.)

Backline (cont'd.)

Gtr stage Left:

1st choice - Fender Deluxe Reverb

2nd choice - Fender Deville

3rd choice - Fender twin

That's what we need. We do our best to work with folks but due to the nature of our music we need a certain type of equipment. If you have any questions or problems please contact SADSON MUSIC at 810-496-3051

Crew:

We require 2 able bodied stagehands for setup before and AFTER performance to move stage gear. The RWB crew will need direct access to the stage for load in and out. Please have a backstage parking slot for a 30-40ft rig which can stay for the duration of the event.

Hospitality

Please have several cases of bottled water, diet and regular soda and beer and hand towels available backstage.

We will need meals for 4 people Meals should be an entree with 2 side dishes, salad and bread.

PLEASE BE AWARE, two members have severe food allergies to chicken eggs, cinammon and Soy please label any foods which contain these products.

A \$20 a man buy out is acceptable in lieu of a meal if no catering is available.

We require two heated or cooled (appropriate to the season) dressing and changing rooms preferably with bathrooms for use before and after performance.

Stage:

Should be a minimum of 2ft high, 40ft wide and 16ft deep. Stairs with hand rail on one or both sides. Stage must be safe and stable. RWB reserves the right to withhold performance if the stage is deemed unsafe by our Crew chief.

Stage must have a roof to protect the artist and equipment from the elements.

For questions please call Ross White Sadson Music at 810-496-3051

Thanks.