



Performance Testimonials

“Over the past decade, Michigan hasn’t produced a more compelling rock-infused blues outfit.”

John Sinkevics, LocalSpins.com

“Rusty you guys were smokin' tonight. Bravo!”

Charlie, Musselwhite, Grammy Award winning blues artist

“Easily the best blues band Michigan has produced in the past 10 years.”

Roger Dresden, Livingston Arts Council

“One of the BEST blues guitarists you'll ever hear... This band is destined for greatness!”

John Galvin, Keyboardist, Molly Hatchet

“Rusty Wright gained a whole slew of new fans with his smokin' hot guitar and great blues songs. His stage manager Bob Willie said it ranked in his top 10 acts of all-time at the Unum Stage [20+ years].”

Bob Payne, entertainment editor, The Chattanooga (Riverbend Music Festival)

“Dude – Where the hell did YOU come from?”

Rickey Medlocke, Guitarist, Lynyrd Skynyrd

“They are the embodiment of what The Blues is all about. Some the best blues I've ever heard.”

Craig Martin, executive director, Pix Theatre

“I have been producing blues concerts and festivals all over the world for over 20 years and I have never seen an audience reaction like I just saw this past Saturday night. The Rusty Wright Band was my opening act and they came out of the gate with an incredible atomic energy that brought everyone to their feet. Within the first minute of their first song they had thousands of people up and dancing.”

Steve Simon, St. John Blues Festival

“As I looked around I swear that in my history at the fest I have never seen this many people gather at the "small" stage for an afternoon show. Everyone who had feet was up dancing and enjoying the show.”

John Blueshammer, www.bluemondaymonthly.com (Bayfront Blues Festival)

“Such a sophisticated mix of talent, dedication, and personality!_Everyone is talking about how much they enjoyed themselves!”

Ontonagon Theatre of Performing Arts

“This band is one of the hottest Blues bands to ever grace the stage.... Rusty is a guitar virtuoso and the rest of the band members are just as amazing”

Swartz Creek Performing Arts Center

“Dan Bredell recommended the Rusty Wright Band and Albert Castiglia as two bands that are performing that people should not miss.”

Fargo Monthly Magazine (Fargo Blues Festival)

"In our seven-year history we have never repeated an artist from outside of our local area. We had so many requests for these folks that we had little choice but to bring this fiery Michigan blues band back to Marquette!"
Marquette Blues Festival

"The band was terrific, and was named as the favorite by many of our attendees."
Great Northern Blues Society

"The Rusty Wright Band was the crowd favorite at this year's festival."
Keith Day, organizer of Blues by the Bay

"You drew our biggest crowd of the season and got them up and dancing without even having to ask."
Swartz Creek Fine Arts Association

"Between acts I overheard an audience member say "I had no idea that this group was opening for Etta James and I have never heard them before but that performance alone was worth the price of admission. Rusty Wright knocked the socks off our audience."
Christina Bellows, director, The Whiting

"Very few can compare with the professionalism, talent, positive attitude and flexibility exhibited by your band. It was a pleasure to work with true industry professionals."
Biker Florida Magazine & Event Productions (Bikers, Blues & BBQ)

"One of Michigan's top blues outfits."
JB Blues Blogspot

"Rusty's guitar licks have a way of going from the tip of your toes out through the top of your head."
Gary Eckhart, Blue Monday Monthly (Smokin' in Steele BBQ & Blues Festival)

"I was one of the guys responsible for booking RWB. I was completely blown away by the band. They are a real treasure."
Kirby Milton, Old Town Blues Festival

"Best I've seen in years."
Rick Raven, from Rev. Raven & the Chain Smokin' Altar Boys

"An energized blues storm."
Doug Pullen, The Flint Journal

"Not many bands can make me want to dance on tabletops one minute and make me cry the next!! Thank you for being a big part of our festival."
Marguerite King-Goodall, I Chews the Blues Festival Chair

"I've been on the board for seven years and I think this was my favorite concert here at the Amphitheater - ever!"
Roger Squires, Owosso Area Amphitheater Association

"If you weren't there last Friday night, you missed one of the most spontaneous local musical events of the season. What began as a fundraiser expected to attract a few hundred fans turned into a jam-packed, sold-out blues explosion. The Davison Country Club was so packed by the time the band went on stage that the local fire marshal ordered them to stop taking admissions..."
Doug Pullen, The Flint Journal (Road to Memphis concert)

"We've received nothing but glowing feedback on their performance."
Kim Hale, coordinator, Romeo MI 175th Anniversary Jubilee